

**MATTHEW SNYDER**  
**MUSICIAN & MUSIC ARCHIVIST**  
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## **ARCHIVIST**

- **Music Archivist, Wilson Performing Arts Processing Project  
The New York Public Library (June 2004 - present)**

Arrange, describe, preserve and prepare print and online finding aids for archival music collections for the Music Research Division of the New York Public Library for the Performing Arts. Materials processed include correspondence, business papers, photographs, music scores, periodicals, press clippings, concert programs, sound recordings, ephemera and electronic documents. Collections processed include: Teo Macero, Meredith Monk, Susannah McCorkle, Ivan Black, Joseph Schillinger, Ross Lee Finney, Joe Reisman, Louis Gruenberg, Seth Bingham, Chester Biscardi, Miriam Gideon and Mary Howe. Online finding aids for these collections can be viewed at:

<http://www.nypl.org/research/lpa/mus/result.cfm?find=1>

- **Personal Archivist for Producer George Avakian  
(February 2004 – October 2006)**

Established personal archives for Mr. Avakian, former producer for Columbia, World Pacific, Warner Brothers, RCA, and Decca records. Organized and cataloged business and personal papers, correspondence, sound recordings, photographs, periodicals and other memorabilia.

- **Curatorial Assistant, Louis Armstrong House & Archives  
Queens College, City University of New York (November 2003 – June 2004)**

Processed, preserved and cataloged collections (sound recordings, papers, photos, periodicals, ephemera), created and updated finding aids, provided reference service, assisted researchers and lay visitors, selected and installed exhibits, negotiated and executed publication agreements. Also lectured to undergraduate music students on Louis Armstrong and jazz history.

- **Internship, Rutgers Institute of Jazz Studies  
Newark, New Jersey (January – June 2004)**

Processed and preserved collections, created finding aids, transferred oral histories to digital format, selected and installed exhibits. Processed collections of James P. Johnson, Jimmy Butts, and Clarence Hutchenrider.

## **PRESENTATIONS AND WRITINGS**

- *The Wilson Performing Arts Processing Project At The New York Public Library*. Archives Roundtable, Music Library Association Annual Conference, Memphis, TN, February 25, 2006.
- *Jazz Discography: What It Is And Why You Should Care About It*. Leeds College of Music International Jazz Research Conference, Leeds, England, March 11, 2005.
- CD liner notes for clarinetist Perry Robinson and pianists Mike Longo and Falkner Evans. Interviewed musicians and reviewed recordings, performances, and books for *Coda*, *Jazz Improv* and *ARSC Journal*.

## **PROFESSIONAL ASSOCIATIONS**

- Music Library Association (Co-chair, Preservation Committee; Chair, Working Group On Archival Music Materials), Greater New York Music Library Association, Society of American Archivists, Archivists Round Table of Metropolitan New York, Association For Recorded Sound Collections.

## MUSICIAN

- **Instruments:** Clarinet & bass clarinet and baritone & tenor saxophones.
- **Performing and recording** since 1995 in jazz, rock, theatrical, commercial and religious settings in and around New York City, and on tour in the United States and around the world. Recorded with own bands (Type II, The New Reed Quartet), with pianist/composer Mike Longo (3 releases on CAP records), and with The Shul Band; appeared in film *Camp* (2003, IFC Films).
- **Taught** private students.

## EDUCATION

- **Master of Library Science with Certificate in Archives, Records Management, and Preservation (June 2004)**  
Graduate School of Library and Information Studies, Queens College, City University of New York.
- **Master of Music in Jazz Studies (1993)**  
Indiana University School of Music, Bloomington, Indiana.
- **Bachelor of Arts (1990)**  
Rutgers College, Rutgers University, New Brunswick, New Jersey. Major in music, minor in history.